

PEDESTAL

OB / STUDIO / EFP

TP500

The Shotoku TP500 is a compact and lightweight pneumatic pedestal capable of supporting camera payloads of up to 55 kg. It is suitable for multi-location use such as OB, studio or event production.

The robust modular design allows simple transportation of the TP500 between locations, without compromising its ability to provide a stable platform for camera operators.

Furthermore, the TP500's integrated inflation pump offers flexibility and freedom, regardless of the broadcast location.

FEATURES

- Compact & Lightweight
- Easy to Transport
- Pneumatic Perfect Balance Elevation
- Two Stage Elevation Column
(Upper Column : Pneumatic; Lower Column : Gas Spring)
- Built-in Self-pumping Function
- Robust and Stable
- High Performance Dolly Function
- Cable Guard
- Wheel Brake

SPECIFICATIONS

Max. Payload	55kg / 121.2lbs
Max. Height	1,485mm / 58.5"
Min. Height	670mm / 26.4"
Overall Stroke	815mm / 32.1"
On-Shot Stroke (Upper Column)	405mm / 15.9"
Tracking Width	950mm / 37.4"
Transit Width	860mm / 33.9"
Weight	27.0kg / 59.5lbs
Ground Clearance	20mm / 0.79"
Wheel Diameter	125mm / 4.9"
Steering Ring Diameter	535mm / 21.1"
Trim Weight(6pcs)	3.2kg / 7.0lbs
Mount	4 bolt Flat Base
Recommended Heads	SX300, SH100/120 + TZ-63 adapter



PEDESTALS • STUDIO

1,485mm



Max. Height

Min. Height

SUITABLE PAN & TILT HEADS



SX300

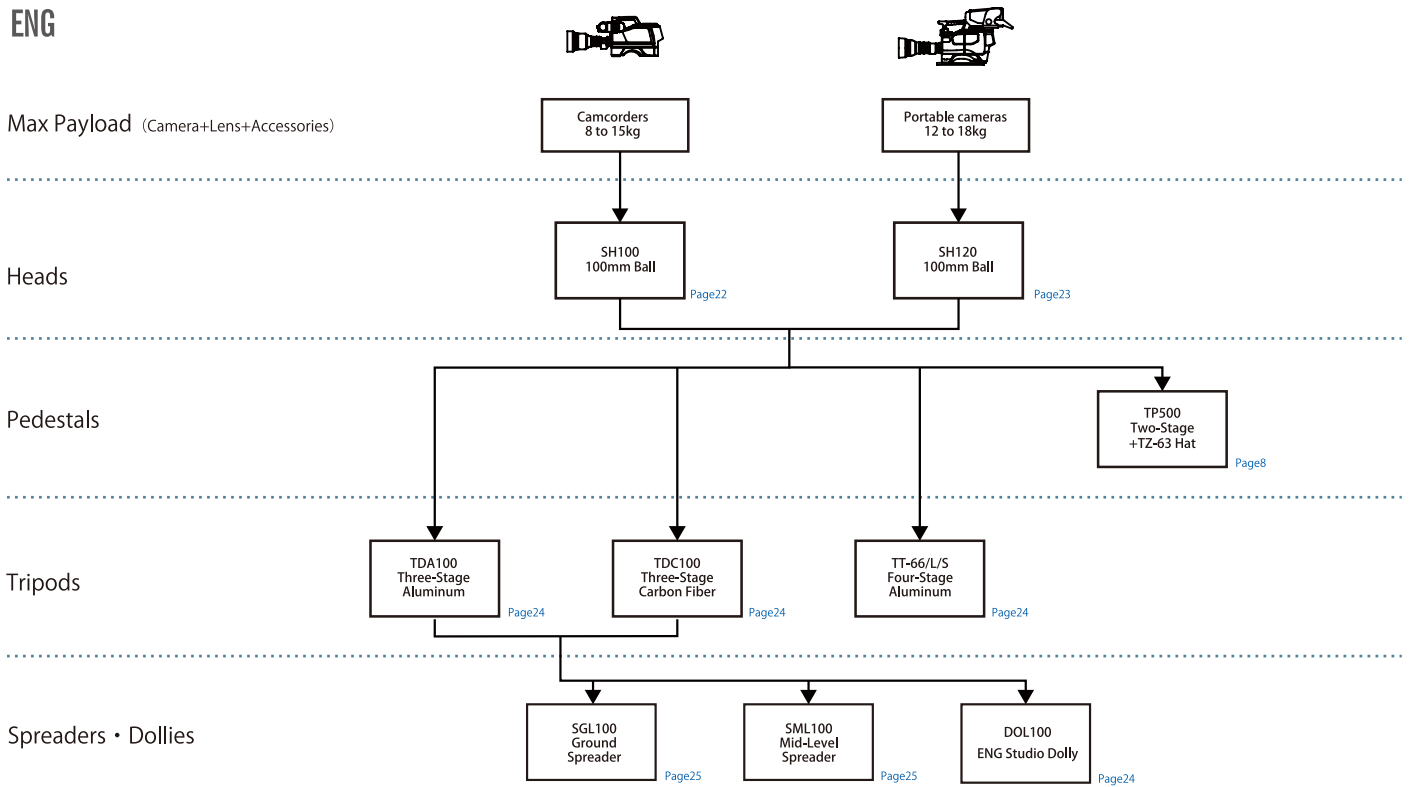


SH100/120

PEDESTALS
7

SYSTEM GUIDE

ENG



EFP OB STUDIO

